POLAR

1043

Cinderella 3

4/16/2018

MUSC

ET

Start time: 00:00:11

End time: 00:04:49

Total time: 00:04:38

the tayp [\* phon] [//] the table [\* u] filled out with the commercial [\* u].

but the commercial [\* u] lost out.

and so now the commercial [\* u] in there with the <two babies [\* s]> [//] two people of the commercial [\* u].

and the one person after they were gone.

so <the baby [\* u]> [//] the ber [\* phon] [//] her person took the two girls and let her maked [\* phon] her person start trady [\* phon].

only use commercial [\* u] for the commercials [\* u].

and didn’t take the commercials [\* u].

and let only the other &commert tumersh [\* phon].

then &uh they went to the sherp [\* phon] [//] person of the commercial [\* u] person about needing a commercial [\* u] of the commercial [\* u].

and <wanted to find the represent [\* u]> [//] well after the person had aped [\* phon] at the commercial [\* u] children and the commercial [\* u] person that has &um the little the commercial [\* u] along get the commercials [\* u].

she let talked them all about their commercial [\* u].

and then they saw the commercial [\* u] and the one commercial [\* u].

and she wanted the commercial [\* u] person and her commercials [\* u].

so they could be good for the commercials [\* u].

and then she took a commercial [\* u] over the commercial [\* u] by her commercial [\* u].

and they wept with the commercials [\* u] trips [\* u] and commercials [\* u] around the front.

and typed [\* u] the brand new commercials [\* u] to be forwarded [\* u].

and they were ready for the commercials [\* u] later.

and when they walked to the commercial [\* u] and the other commercial [\* u] person.

the commercial [\* u] got the commercial [\* u] left &p commercial [\* u] of her pretty person.

but they took xxx [\* phon] took xxx [//] no the commercials [\* u] took taps [\* u] round him [\* s] on commercials [\* u] and made him [\* s] all bad commercials [\* u].

and they were their nar [\* phon] [//] noor [\* phon] tummercials [\* phon] and looked terrible.

when the commercials [\* u] went on without him [\* s].

he [\* s] was happy addsapt [\* phon] [//] sept [\* phon] about the person who was sad.

and commercialed [\* u] with the commercial [\* u] person.

she reseen [\* phon] telling him [\*s] that he [\* s] wanted to help him [\* s] of his commercial [\* u] and ways to be a [/] &gi a commercinal [\* phon] with the commercial [\* u].

so she became new commercials [\* u] of commercial [\* u] and passed and commercials [\* u].

so the some person all looked by the commercial [\* u] [//] beautiful commercials [\* u].

and gone with them to the commercials [\* u].

&t she had no idea who really her commercials [\* u] and her commercial [\* u] was.

but she loved the commercial [\* u] ones.

and they looked beautiful together.

but then he [\* s] had to leave once he [\* s] found out it was &f the first tip [\* u] person [\* u].

the commercial [\* u] because he [\* s] can’t be &la any longer more to the person.

her commercial [\* u] fell out in his commercials [\* u].

but she ran away to get away so that she doesn’t get in trouble.

and then <the boys> [\* u] [//] all the [/] the kid [//] children [\* u] took all their commercials [\* u] and the commercial [\* u] with them of the &fre frest [\* phon] of the commercials [\* u].

there was only one commercial [\* u] left.

and they tried to find her.

and they couldn’t understand [\* u] them.

but he <ran to> [//] finally went to the two babies [\* s] for the commercials [\* u].

along the first commercial [\* u] and got the commercial [\* u] person to listen to her to hear the commercial [\* u] frem [\* phon] person with him at the commercial [\* u].

and it showed his [\* s] commercial [\* u] wonderful against the other &c three [\* s] commercials [\* u].

and then she destined[\* u] with her commercial.

and the &p &com new commercial [\* u].

and they lived together.